

Maria Ziaka



Born in Preveza

- 1966-70 studied painting at the Academy of Fine Arts in Florence
- 1970-74 continued her studies in painting and engraving at the Byam Shaw School, at the City and Guilds of London art school and interior design at the Hammersmith – Chelsea in London
- 1977 Together with nine other engravers founded the “Engravers’ Group” in Athens. They exhibited their work in Athens and many other Greek towns until 1980
- 1978 She participated in collective interventions in public spaces, such as mural paintings in Athens.
- 1983 Founding member of the Greek Engravers Association.
- 1985 Received First Prize for engraving from the “Fine Arts and Letters”
- 1989 The group “Engraving Center”, which exhibits in Greece and abroad was formed.
- 1997 Received First Prize for engraving from “Fine Arts and Letters”.

SOLO EXHIBITIONS

- 1976** Athens, The British Council
- 1979** Rhodes, Prisma Gallery
- 1980** Preveza, Labour Center
- 1982** Athens, Dada Gallery
- 1985** Athens, Kiffisia, Ziaka – Sarelakou, Epoches Gallery,
- 1986** Athens, Medusa Art Gallery
- 1988** Thessaloniki, K7 Gallery
- 1989** Athens, Chalandri, Chrysothemis Gallery
- 1992** Athens, Titanium Gallery
- 1993** Katerini, Chrysa Art Gallery
- 1995** Athens, Phsyhico, M. Ziaka - A. Pallieraki, Psychico Art Gallery,
- 1996** Athens - Kiffisia, Anemos Gallery
- 1998** Andros, Mazavelaki Gallery
- 1999** Athens, Creonidis Gallery
Ioannina, Amymoni Gallery
- 2001** Athens - Kifissia, Anemos Gallery
- 2001** Ioannina, Amymoni Gallery
- 2002** Preveza, Ziaka's Home
- 2005** Athens, Skoufa Gallery
- 2008** Athens, "Nikopolis", Byzantine Museum
- 2009** Preveza, "Nikopolis", Archeological Museum of Nikopolis
- 2014** Athens - Chaladri, Chrysothemis Gallery
- 2018** Athens, "Atramentum" ΣΤΟart Korai
- 2018** Thessaloniki, M. Ziaka – A. Vlassis Teloglion Foundation of Art, AUTH,

JOINT EXHIBITIONS

- 1974** Athens, Aretusa Gallery
- 1975** Athens, PANHELLENIA EXHIBITION OF ART, Zappeion
- 1977** Athens, GREEK ENGRAVING, Nees Morphes Gallery
Athens, DOCUMENTA Syllogi Gallery
Kifissia, Anemos Gallery
- 1978** Athens, ETCHING EXHIBITION, Syllogi Gallery
Athens, PAINTING - SCULPTURE - ENGRAVING' 78 Cultural Centre of the
Municipality of Athens
- 1979** Piraeus, Pireaus Art Gallery
- 1980** Athens, PRINTMAKING IN GREECE TODAY, Ora Gallery
Athens, ETCHING Nees Morphes Gallery Athens
- 1981** Kifissia, Anemos Gallery
- 1982** Athens, ETCHING EXHIBITION OF GREEK ARTISTS, Cultural Centre
of The Municipality of Athens
Kifissia, PRINTMAKING EXHIBITION 1982, Epoches Gallery
Athens, NEW GREEK PAINTERS EXHIBIT, Athens Odeon
- 1983** Rhodes, Municipal Art Gallery of Rhodes
- 1984** Athens- Kifisia, MARIA ZIAKA - ARIA KOMIANOU - TONIA NIKOLAIDOU ,
Yakinthos Art Gallery
- 1985** Athens, NEW ARTISTS EXHIBITION "Fine Arts & Letters", Syllogi Gallery Athens
Odeon, Pleades Gallery
- 1986** Athens, SIX ARTISTS, Ora Gallery
- 1987** Piraeus, PANHELLENIA EXHIBITION OF ART, O.L.P. Exhibition Center,
- 1988** Kifisia, Epoches Gallery
- 1989** Athens-Kifisia, GREEK WOMEN PAINTERS, Yakinthos Gallery,
Athens, NINE PRINTMAKERS, Italian Cultural Institute of Athens, Pleades Gallery,
(With The Engraving Centre Group)
Nafplion, Art Gallery (With The Engraving Centre Group)
Venice, Segno Grafico In Cooperation With The International Engraving Centre of
Venice

- Rome, Cultura Center of the International Union of Engraves
- Lesvos - Methymna, The Municipal Art Gallery (With The Engraving Centre Group)
- Athens – Pefki, 9 SCULPTURES & 9 ENGRAVERS IN PEFKI (With The Engraving Centre Group)
- Athens - Pefki, The Municipality Art Gallery, (With The Engraving Centre Group)
- 1990** Athens - Agia Paraskevi, The Municipality Cultural Centre
(With The Engraving Centre Group)
- Nicosia, Argo Gallery (With The Engraving Centre Group)
- Mykonos, Opsi Gallery, (With The Engraving Centre Group)
- 1991** Athens, Kreonidis Gallery (With The Engraving Centre Group)
- Thessaloniki, Evmaros Gallery, Vellideion Cultural Centre
- Kifissia, Anemos Gallery
- Berlin, Mutter Fourage Gallery (With The Engraving Centre Group)
- 1992** Thessaloniki, ETCHINGS FROM THE MAKEDONIAN’S ARTISTIC SOCIETY
COLLECTION, Vafopouleion Cultural Centre
- La Coruna, EUROMERICANA DE GRABADO
- 1993** Gambetola (Italy), Galleria Circolo Artistico, Salla Comunale, (With The
Engraving Centre Group)
- 1994** Athens, IDENTITA ELLENICHE, Bousiani’s Home
- 1995** Thessaloniki, ETCHINGS FROM THE MAKEDONIAN’S ART SOCIETY CULTURAL
CENTRE OF NORTHERN GREECE
- 1996** Kifissia, Anemos Gallery
- 1997** Kifissia, Anemos Gallery
- Rethymnon- Crete, IN THE BEGINNING WAS ENGRAVING, Centre of Contemporary
Art, (With The Engraving Centre Group)
- 1999** Athens, GENESION 2000, Politia Art Gallery
- 2000** Glyfada, 1ST TRIENNALE OF GREECE PRINTMAKING, Pierides Gallery
- 2001** Athens, Art Athina 9 ‘2001
- Ioannina, Amymoni Gallery
- Ioannina, PRINTMAKING, Municipality Cultural Center
- 2003** Athens, ENGRAVING CENTRE GROUP, Astrolavos Gallery

- Athens, EXHIBITION OF PAINTING AND ETCHING Park of Liberty
- 2006** Athens, 12 ARTIST FROM IPEIROS, Ianos Book Shop
Athens, THE MYTHOLOGY IN PRINTMAKING, W. James Gallery
- 2007** Ioannina, SMALL PAINTINGS Amymoni Gallery
Adros, GREEK CONTEMPORARY ARTISTS PAINT ADROS, Matzarelaki Gallery,
Metsovo, GREEK PRINTMAKING TODAY, Averoff Museum,
Athens, SINOUSIES, Ikastikos Kiklos Gallery
- 2008** Athens, GREEK WOMEN PRINTMAKERS - The Alpha Bank Collection
Thessaloniki, GREEK PRINTMAKERS TODAY, State Museum of Contemporary Art
Istanbul, Tem Sanat Galerisi.
- 2009** Athens, THE STORY OF A STUDIO (Pantolfini & Siaterli), Municipality of Athens Art
Gallery
Athens-Gazi, PANORAMA OF GREEK PRINTMAKING
- 2010** Athens-Gazi, Ofthalmofanes
Athens-Haladri, M. ZIACA - T. NIKOLAIDOU - P. PANDOLFINI - D. SIATERLI
Chrysothemis Gallery,
- 2015** Lavrio, EXHIBITION OF CONTEMPORARY GREEK PRINTMAKING
Athens, MOSXHADREOU Collection, Municipality of Athens Art Gallery
Messologhi , THREE GENERATIONS OF GREEK PAINTING AND PRINTMAKING,
Moschandreou Collection
- 2016** Ioannina, municipality Art Gallery
Athens, Print Festival – MAGICAL HORIZONS, Melina Mercoury Cultural Center
Rethymnon Crete, ALPHA BANK COLLECTION, GREEK ART SINCE 1950 TO
NOWADAYS, The Museum of Contemporary Art of Crete
- 2017** Athens, MOSXHADREOU COLLECTION, Fine arts school of Athens
- 2018** Thessaloniki, ALPHA BANK COLLECTION – GREEK ART FROM 1960 UNTIL TODAY,
MOMus – Metropolitan Organization of Museums of Visual Arts of Thessaloniki,
at the Warehouse B1, Thessaloniki Port.
Athens, PRINTMAKING ART AS A SOCIAL COMMENT – The Athens Printmaking
Center, House of Cyprus
Athens, PRINTMAKING ART AS A SOCIAL COMMENT, Italian institute of Culture

INTERNATIONAL APPEARANCES

- 1983** MODERN GREEK PRINTS L.T.D. London
- 1984** 8TH BRITISH INTERNATIONAL PRINT BIENNALE Bradford,
INTERGAFIK 84 Berlin
- 1985** 4TH BIENNALE OF EUROPEAN GRAPHIC ART, Baden - Baden
PRINT BIENNALE VARNA '85, VARNA
16TH INTERNATIONAL BIENNIAL OF GRAPHIC ART, Ljubljana
4TH BIENNALE OF EUROPEAN GRAPHIC ART, Brussels
ARTE FIERA, Bologna
4TH BIENNALE OF EUROPEAN GRAPHIC ART, Copenhagen
- 1986** ENGRAVING, Berline D.D.R.
- 1987** 17TH INTERNATIONAL BIENNIAL OF GRAPHIC ART, Ljubljana
- 1988** CONTEMPORARY GREEK GRAPHIC ART, Warsaw, Kilcen, Poznan
CONTEMPORARY GREEK GRAPHIC ART, Artist of the Soviet Union, Moscow
CONTEMPORARY GREEK PAINTING, Sofia
- 1989** 1ST BHARAT BHAVAN INTERNATIONAL BIENNALE OF PRINTS, Roopankar
Modern Art Gallery, Bhopal (Ινδία)
NORWEGIAN INTERNATIONAL PRINT TRIENNALE, Fredrikstad, (Νορβηγία)
L'EUROPE DES GRAVEURS, Bibliotheque Municipale, Grenoble
- 1993** 1ST EGYPTIAN INTERNATIONAL PRINT BIENNALE, Cairo
- 2008** TEM SANAT GALERISI, Istanbul
- 2009** INTERNATIONAL CONTEMPORARY ART BIENNALE OF ARAD, Arad, Rumania

In association with the “Engraving Center” group

- 1989** Venice, Italy, Gallery Segno Grafico in cooperation with the International
Engraving Center of Venice Rome, Italy, Cultural Center of the International Union of
Engravers
- 1991** Berlin, Mutter Fourage Gallery
- 1992** Coruna, Euroamericana de Grabado
- 1993** Bologna, Galleria Circolo Artistico Cambetola, Italia, Forli Sala Comunale

COLLECTION - MUSEUM

Her work can be found in the National Gallery of Greece in Athens, the art galleries of the Municipality of Rhodes, the Municipality of Thessaloniki and the Municipality of Agia Paraskevi as well as the Ministry of Culture, the Rethymnon Center for Contemporary Art, Kanakakis art Gallery, the Alpha Bank Collection, The Ioniki Bank, The Archeological Museum of Nicopolis and in private collections in Greece and abroad. Telogleion Foundation of Art, AUTH, (Thessaloniki), Ethniki Insurance.

MEDIA COVERAGE

M. Ziaka's works have been presented by art critics on public and private television channels. In addition, it was also featured sented on various radio programs such as "Greece between East and West (2nd Program) by Nikos Delivorias; and has been discussed by art critics and broadcasters such as: Peppy Rigopoulou, 1986; M. Angelakis, 1989; Elpida Skoufalou, Radio 902 and on the program en lefko, 2001. She participated in conferences about art and printmaking in Greece. She gave lectures as well about etchings and her work such us.

- 1978** in Volos and Ioannina
- 1984** with P.P.K. (Panhellenian cultural movement)
- 1979** during her exhibition in Preveza,
- 1986** Discussions with C. Botsoglou, P. Graballos, B. Tsalmata, P. Pandolfini & D. Siaterli (video),
- 1986** "six artists" text & conversation of the artists who exhibit at the ORA Gallery in Athens
- 1987** Text for the catalogue of the exhibition: "In the beginning was engraving" Rethymon Centre for Contemporary Art
- 2009** At the Nicopolis Archeological Museum (Preveza)